



Camilla Pontiggia

Italian/South African Artist and Filmmaker

**Performing “Things I found nelle viscere”:
Using art and creative writing to promote
plurilingualism**

4 March 2025 (3.00-4.00 pm CET)

The event is divided into two parts. In the first part, the artist and filmmaker Camilla Pontiggia will present her performance: “Things I found nelle viscere”. The performance is a tale of her experiences of growing up between South Africa and Italy. Guided by the viscosity of these formative experiences, Camilla unravels her personal encounters with coloniality as a (white, christian) woman in search of alternative forms of knowing, being, doing, and resisting. She does so through translanguaging, that is, through using and mixing the multiple languages (Italian, English, German, French, and Afrikaans) that are part of her linguistic repertoire and identity. In the second part, participants will be engaged in a creative writing plurilingual workshop inspired by Camilla’s performance.

The workshop is organised by **Laboratorio LaDiLS** and **MILE** as part of **Eutopia Languages Week 2025**. It is aimed at students, professors, and other staff in the Eutopia consortium.

There is a **limited number of spaces** (max 30 participants) that are available on a first come first served basis.



To register please fill out the google form at this link:
<https://forms.gle/fAYVBXtgUTyvrcdM6>

A Zoom link will be sent to the participants the day before the event.



Camilla Pontiggia

is an artist and filmmaker based in South Africa. Her transdisciplinary mode of work cuts across film, sound, installation, textile, performance and writing (incl. prose, poetry and screenplays). In her most recent work Pontiggia takes as a departure point her experiences of growing up between South Africa and Italy. Guided by the viscerality of these formative experiences, she unravels her personal encounters with coloniality as a (white, christian) woman, thinking with and through gut sensations and intuitions in search of alternative forms of knowing, being, doing, and resisting. This search for creative alternatives at the intersection of art and social issues is a recurring theme in Pontiggia's work. Her video art has featured in theatre productions that explore the African Diaspora and forced migration, as well as live art that reflects on indigenous knowledge systems; her short films and documentaries have tackled injustices such as human trafficking, gender-based violence, and policy challenges that black and brown women face in the South African corporate and entrepreneurial space; and her performances have tackled issues of race, gender, and class at the heart of gentrification and systemic injustice.